

ENTRY PROCEDURE

Applicants must complete the application form and mail, or email to the Chairman no later than **March 1st, 2017**. This application form may be photocopied as needed.

ENTRY FEE REQUIRED

By Feb 1st - \$10.00

After Feb 1st - \$15.00

Make Checks Payable to LMC

- Applicants may enter in more than one category.
- Previous first-place college winners from this competition are ineligible, but all others are encouraged to enter again.
- High school students do not compete with college students.

ELIGIBILITY

Open to graduating high school seniors through college juniors. Applicants must be pursuing a music degree at a metro area college/university, or have a residence in the Oklahoma City area.

REPERTOIRE

- Entrant performs two selections in contrasting styles, one of which must be from the baroque or classical period, to be selected by the teacher. Songs in the popular or gospel idiom are not appropriate for this competition. No piano concerti are permitted.
- Total performance time is limited to 10 minutes. Memorization is required for vocal and piano.
- Entrant must have two copies of each music score with measures numbered for the judges.
- Applicant supplies his/her own accompanist.

2017 AWARDS

\$12,500 in cash awards in the following divisions:

- Donna Marie Haire Vocal Competition
- Ad Astra String Competition in memory of Jeannette Sias
- Piano Competition
- Brass Competition
- Woodwinds Competition
- Nichols Memorial Percussion Competition
- Robert S. Baker Memorial H.S. Vocal Competiton
- Donna Miller Memorial Piano Award

College 1st Place

\$600 in each category

College 2nd Place

\$400 in each category

High School Winner

\$300 in each category

Plus awards for alternates

Ladies Music Club of Oklahoma City

Scholarship Auditions

Sunday

March 12, 2017

11:00 AM - 5:00 PM

Oklahoma City University Wanda Bass School of Music

N.W. 25th and Blackwelder

Oklahoma City, Oklahoma

\$12,500 in Cash Awards

46th Annual

Juried Competition

LMCMusicCompetition.com

(Please type or print legibly.)

March 1st Deadline for applications

Mail to: Barbara Pirrong
 2721 N.W. 59th St.
 Oklahoma City, OK 73112
 barbarasdolls7@gmail.com
 or enter online.

-Please Mail Early-

March 8th Audition times and instructions mailed.

March 12th - Sunday - Audition day

**Oklahoma City University
 Wanda Bass School of Music
 N. W. 25th and Blackwelder
 Auditions: 11:00 A.M. - 5:00 P.M.**

Wednesday

March 15th LMC Winners' Recital

Mayflower Congregational Church
 3901 N.W. 63rd Street
 Oklahoma City, OK 73116

Coffee - 9:45 A.M.

Winners' Recital - 10:30 A.M.

Scholarship winners will perform.
 Scholarship checks will be awarded
 following the Winners' Recital.

*Scholarship cash award is paid directly to students.

*Jurors have the option to not declare a winner in any competition.

Entrant's Name _____

Your Complete Present Address _____

ZIP _____

Phone _____

Cell (or 2nd number where you may be reached) _____

Email Address _____

School you currently attend _____

Year: _____

Instrument or Vocal Designation _____

Major (if in college) _____

Teacher's Name _____

Cell Phone _____

Teacher's Email _____

Accompanist's Name _____

Cell Phone _____

Accompanist's Email _____

AUDITION SELECTIONS

1. Title _____

Composer _____

2. Title _____

Composer _____

Teacher's Signature _____

Consult with your teacher and fill in the application form. Make a copy and keep it for your records. You will need to refer to this information.

Chairman Barbara Pirrong
 2721 N.W. 59th St.
 Oklahoma City, OK 73112
 405-842-1522 / 405-921-7375

Co-Chairman Kathlyn Reynolds
 11612 Western View
 Oklahoma City, OK 73162
 405-721-6067